

# ANA DIAZ BARRIGA LOPEZ

## RESEARCH INTERESTS

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Cognitive Approaches to Spectating Puppetry  
Theatre/Science Interdisciplinary Methods and Methodologies

## EDUCATION

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2018 – 2023  
(expected)                      PhD, Interdisciplinary PhD in Theater and Drama, Northwestern University  
(Committee Chairs: Dassia N. Posner, Marcia Grabowecky; Committee: Susan Manning)

**Affiliations:**

Northwestern Cluster for Science in Human Culture  
Cognitive Science Specialist (Certificate)

2015                                      MA, Advanced Theatre Practice, Royal Central School of Speech and Drama, UK

2012                                      BA, Drama (Theatre & Media), University of Glamorgan, UK  
Thesis: Puppetry: The Visible Manipulator in Contemporary Puppet Theatre.  
(First Class)

## FELLOWSHIPS AND GRANTS

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2019                                      Science in Human Culture Cluster Grant

2019                                      IPTD Travel Grant

2018 -                                      Fellow, Northwestern Cluster for Science in Human Culture, Andrew W. Mellon Foundation

## PUBLICATIONS

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*JOURNAL ARTICLES*

2019                                      “Beyond the wall: Borderland Identity through puppets.” In *ArtsPraxis*, 5(2), 144-157.

*TRANSLATIONS (partial listing)*

In press                                      “De orígenes a originalidades: La traducción de Shakespeare en español hoy día.” By Alfredo Michel Modenessi. Universidad Iberoamericana.

2018                                      *Papá Alebrije*, by Yafté Arias. (Unpublished)

## WEB ARTICLES

- 2017 "CoIL Series Interview #2: Paola Márquez." *Questa non è arte*. Questa non è arte – This is not art, 21 Jun. 2017:  
<http://www.questanonearte.com/en/2017/06/21/coil-series-interview-2-paola-marquez/>
- 2017 "CoIL Series Interview #1: Amanda Farah." *Questa non è arte*. Questa non è arte – This is not art, 3 Mar. 2017:  
<http://www.questanonearte.com/en/2017/03/03/coil-series-interview-1-amanda-farah/>
- 2016 "CoIL (Collective Improv Lab) Interview Series Introduction." *Questa non è arte*. Questa non è arte – This is not art, 21 Dec. 2016:  
<http://www.questanonearte.com/en/2016/12/21/coil-collective-improv-lab-interview-series-introduction/>
- 2016 "Comeback Special: When you are part of the show." *Questa non è arte*. Questa non è arte – This is not art, 17 May 2016:  
<http://www.questanonearte.com/en/2016/05/17/comeback-special-when-you-are-part-of-show/>
- 2016 "Can a puppet hit man teach us something about cognitive dissonance?" *Questa non è arte*. Questa non è arte – This is not art, 4 Apr. 2016:  
<http://www.questanonearte.com/en/2016/04/04/can-a-puppet-hit-man-teach-us-something-about-cognitive-dissonance/>

## CONFERENCES AND TALKS

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### INVITED TALKS

- 2019 "Why Puppets?" Puppet Kucha, Puppets in Prague, CZ

### CONFERENCES

- 2018 "Beyond the Wall: transcending boundaries at the US/Mexico border." NYU Steinhardt Forum: Performance as Activism, NYU

## TEACHING EXPERIENCE

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- 2019 Teaching Assistant, "Theatre in Context," Theatre 140-1, Department of Theatre, Northwestern University
- 2019 Workshop Leader, "Transcending Boundaries and Amplifying Identities with Giant Puppets," Prague Quadrennial, CZ
- 2016–2017 Teacher, "Character Creation" & "Improvisation," Casa del Lago, UNAM, Mexico
- 2016–2017 Laboratory Coordinator, "Collective Improv Lab," Mexico

2013 High School Substitute Teacher, "Improvisation," The Churchill College, Mexico

## THEATRE PRACTICE

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### DIRECTOR

2017-2019 *Beyond the Wall*. Co-directed with Jess Kaufman. Beyond the Wall

2013-2014 *Karma No Karma*, by Ana Díaz Barriga

2011 *Emblem*, co-directed with Nathan Keats for the Edinburgh Free Fringe

### PUPPETEER (partial listing)

2016-2018 *El Viaje de Ali*, by Verónica De Alba. Directed by MariCarmen Núñez Utrilla and Verónica De Alba

2018 *Las Huellas de Buda (film)*, by Juan Pablo Hernández. Directed by Emilio Ramos. Atotonilco Estudio

2008 *Vera y la Luna* by Amanda Farah and Emilio Savinni. Directed by Amanda Farah and Emilio Savinni. Teatroscoopio de Banqueta

### DEVISER & PERFORMER (partial listing)

2016 *ImproMetro*. Directed by Amanda Farah and Cheryl Sue. TransportArte

2015 *Climate Change Theatre Action*, UK. BARK

2015 *BARK School*, devised for Fun Palaces for Grown-ups, UK. BARK

2015 *Performance B*, devised for MoreStorm Festival, UK. BARK

2015 *Performance A*, devised for ImpFest, UK. BARK

2015 *No. 1*, UK. BARK

2015 *Cumulus*, devised for the Prague Quadrennial, CZ. Cumulus

2015 *Here We Come Together, Here We Fall Apart*, devised for Sprint Festival, UK. SubSublime

### STAGE MANAGER

2013-2014 *Avenida Q*, music and lyrics by Robert Lopez and Jeff Marx; book by Jeff Whitty. Translated by Bruno Carrera. Directed by Bruno Carrera. Producciones Qool

## **CONFERENCES/SYMPOSIA/WORKSHOPS/SUMMER SCHOOLS**

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2019 “[sic!] Imprints – Media – History.” Selected and funded to attend an international Summer School in cooperation with Northwestern University (Comics, Caricatures, and Cartoons Class: Thomas Gaubatz and Stephan Packard)

## **RESEARCH EXPERIENCE**

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2019 Research Assistant for Masi Asare, Northwestern University. Duties included: compiling bibliographic entries on the topic of kinesthesia and the voice; transcription of voice notes.

2019 Research Assistant for Dassia Posner, Northwestern University. Duties included: researching an archive of 20<sup>th</sup> century newspaper articles and performance reviews on Tairov in Latin America; translating reviews and newspaper articles.

## **LANGUAGES**

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Spanish	Native
English	Excellent (CPE Grade A; IGCSE Grade A*)
French	High intermediate
Italian	Intermediate
German	Beginner

Chicago, 03-25-2020